



SECOND AVENUE RECORDS

TIM HARRISON

"Powerful, poetic... a true standout"
Rich Warren, Sing Out!

"An outstanding performer"
Sonny Ochs, Remembering Phil Ochs Song Nights

Tim Harrison is one of Canada's finest singers and writers on the folk music landscape today, whose poignant themes and vivid images reveal him as a storyteller of our time, an archetypal traveler singing with compassion and hope.

Hailing from Grey County, Ontario and now living in Toronto, Tim Harrison appeared on the folk scene a number of years ago with an album produced by Stan Rogers and engineered by Daniel Lanois. His focus for over 20 years however was not on his own songwriting and performance, but as artistic director of various Canadian folk festivals (founding a.d. of Summerfolk, and a.d. of Mariposa Folk Festival, Northwinds, and Eaglewood Folk Festival).

Since deciding to perform and record full-time in 1999, much has happened for Tim and his music! His last CD, "Wheatfield With Crows" garnered rave reviews and extensive airplay, placing Tim in the top 10 of Canadian artists on the international folk airwaves for most of 2003 (of lists posted/tracked on folkdj-1). His music has been published in Sing Out, and he was selected as a finalist for the 2004 USA Songwriting Competition (folk category). His new CD, "Grey County", was released a few months ago and is already in the top 10 Canadian recordings receiving airplay on the folk airwaves (folkdj-1).

But Tim's talent extends far beyond the recording studio, and onto the stage itself as a consummate performer known for his compelling singing, superb musicianship and commanding stage presence. What's more is his delightful wit and uncanny knack for storytelling which make him an audience favorite.

Enthusiastic response to his recordings and performances has led to tours across Canada, the United States, and the UK, where Tim has performed everywhere from Toronto's Harbourfront Centre for the Performing Arts to Canso's Stan Rogers Folk Festival, from New York's Caffe Lena to Dallas's Uncle Calvin's Coffeehouse, and from England's Midland Arts Centre to Scotland's An Lanntair Arts Centre.
