

## Tim Harrison

Tim has worked as an artist and organizer in the folk music field for nearly forty years. He was founding artistic director of Summerfolk in 1976 and he recorded his first solo album in 1978, produced by Stan Rogers and engineered by Daniel Lanois.

Tim has been artistic director of Mariposa, Northwinds, and the Eaglewood Folk Festivals. He has recorded eight albums of his own material, and his record company, Second Avenue Records, released the first solo recordings of Mose Scarlett and of Enoch Kent. In 1999 he toured in Great Britain and since then has toured regularly in the U.S. and Canada. The Boston Globe calls Tim “Canada’s cinematic songwriter.”

Tim now makes his home on beautiful Gabriola Island in British Columbia where he continues to write, record, and perform his music.

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